

Communication Arts Grade Level Expectations

The Communication Arts *Grade Level Expectations* draft document is an **updated** version of the March, 2004 K-12 Communication Arts Grade Level Expectations. Missouri educators from across the state, representing education from the primary grades through the college level, met numerous times to carefully examine the current Grade Level Expectations and make suggestions to update that document. This draft is the result of their discussion and study.

Please note:

- Any language that is different from that in the current Grade Level Expectations document appears in red in this draft.
- In several instances, the difference is a change in location, rather than a change in the GLE itself.
- All Communication Arts content may be assessed at the grade level where it appears.
- Teachers are responsible for content up to—and including—that which appears at the grade level they teach. This document represents a continuum of instruction, so teachers must be familiar with GLEs leading up to their grade level so that they may scaffold instruction for students missing requisite skills.
- The GLE Update and Review Committees addressed only Reading and Writing. Information Literacy should be updated during the 2007-08 school year.
- Depth of Knowledge and Content Standard references are yet to be assigned.

The draft will be available for electronic feedback until July 21, 2007. Please send all your comments, suggestions, and questions to the web reply following the directions below.

To provide feedback on a specific Communication Arts Grade Level Expectation:

- Provide **all** of the information listed below
- Be sure to include the specific Grade or Course Level Expectation on which you are providing feedback
- **Submit to the curriculum web reply:** webreplyimprcurr@dese.mo.gov

First Name:

Last Name:

Middle Initial:

Phone Number:

Email Address:

Position:

Grade or Course Level Expectation Evaluated:

Comments/Suggestions:

Missouri Department of Elementary and Secondary Education
Draft Updates and Revisions

Reading (K-8)

1 Develop and apply skills and strategies to the reading process									
	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8
I Making Connections	<p>* Identify connections, with assistance, between</p> <p>a. text to text (text ideas ---similarities and differences in fiction and non-fiction works)</p> <p>b. text to self (text ideas and own experiences)</p>	<p>* Identify connections between</p> <p>a. text to text (text ideas -- -similarities and differences in various fiction and non-fiction works, with assistance)</p> <p>b. text to self (text ideas and own experiences)</p>	<p>* Identify relevant connections between</p> <p>a. text to text (text ideas --- similarities and differences in information and relationships in various fiction and non-fiction works)</p> <p>b. text to self (text ideas and own experiences)</p> <p>c. text to world (text ideas and the world, with assistance)</p>	<p>Identify and explain relevant connections between</p> <p>a. text to text (text ideas -- - information and relationships in various fiction and non-fiction works--compare and contrast)</p> <p>*b. text to self (text ideas and own experiences)</p> <p>*c. text to world (text ideas and the world)</p>	<p>Identify and explain relevant connections between</p> <p>a. text to text (text ideas -- -information and relationships in various fiction and non-fiction works--compare and contrast)</p> <p>*b. text to self (text ideas and own experiences)</p> <p>*c. text to world (text ideas and the world by demonstrating an awareness that literature reflects a culture and historic time frame)</p>	<p>Compare, contrast and analyze connections between</p> <p>a. text to text (information and relationships in various fiction and non-fiction works)</p> <p>*b. text to self (text ideas and own experiences)</p> <p>*c. text to world (text ideas and the world by responding to literature that reflects a culture and historic time frame)</p>	<p>Compare, contrast and analyze connections:</p> <p>a. text to text (information and relationships in various fiction and non-fiction works)</p> <p>*b. text to self (text ideas and own experiences)</p> <p>*c. text to world (text ideas and the world by identifying how literature reflects a culture and historic time frame)</p>	<p>Compare, contrast and analyze connections:</p> <p>a. text to text (information and relationships in various fiction and non-fiction works)</p> <p>*b. text to self (text ideas and own experiences)</p> <p>*c. text to world (text ideas and the world by identifying how literature reflects a culture and historic time frame)</p>	<p>Compare, contrast and analyze connections:</p> <p>a. text to text (information and relationships in various fiction and non-fiction works)</p> <p>*b. text to self (text ideas and own experiences)</p> <p>*c. text to world (text ideas and the world by identifying how literature reflects a culture and historic time frame)</p>
DOK	2	2	2	3	3	3	3	3	3
ST	CA2, 3, 7, 1.5, 1.6, 1.9	CA2, 3, 7, 1.5, 1.6, 1.9	CA2, 3, 7, 1.5, 1.6, 1.9	CA2, 3, 7, 1.5, 1.6, 1.9	CA2, 3, 7, 1.5, 1.6, 1.9	CA 2, 3, 7, 1.5, 1.6, 1.9, 3.5	CA 2, 3, 7, 1.5, 1.6, 1.9, 3.5	CA2, 3, 7, 1.5, 1.6, 1.9, 3.5	CA 2, 3, 7, 1.5, 1.6, 1.9, 3.5

Reading (K-8)

2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times										
	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8	
Text Features	A	* Use details from text, with assistance, to a. locate names of author and illustrator b. and apply information in title and pictures	* Use details from text to a. locate names of author and illustrator b. apply information in title and pictures	* Use details from text to locate and apply information in title, pictures and table of contents	Use grade level text to a. locate and apply information in title, table of contents and glossary b. locate and recognize the text features of fiction, poetry and drama	Use grade level text to a. locate, interpret and apply information in title, table of contents and glossary b. locate and recognize the text features of fiction, poetry and drama	Use grade level text to a. locate, interpret and apply information in title, table of contents and glossary b. locate and recognize the text features of fiction, poetry and drama	Use grade level text to a. interpret and analyze information in title b. recognize and interpret the text features of fiction, poetry and drama	Use grade level text to a. interpret and analyze information in title b. recognize and interpret the text features of fiction, poetry and drama	Use grade level text to a. interpret and analyze information in title b. recognize and interpret the text features of fiction, poetry and drama
	DOK	1	1	1	1	1	1	2	2	2
ST	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6, 3.5	CA 2, 3, 1.5, 1.6, 3.5	CA 2, 3, 1.5, 1.6, 3.5	
Literary Techniques	B	* Participate in read-aloud experiences involving rhythm, rhyme, alliteration, and repeating line or phrase	* Recognize rhythm, rhyme and alliteration in read-aloud experiences and independent reading	* Identify examples of rhythm, rhyme and alliteration	Identify and explain examples of sensory details and figurative language in text along with literary techniques previously introduced	Identify and explain examples of sensory details and figurative language in text along with literary techniques previously introduced	Identify and explain examples of literary techniques in text, emphasizing a. simile b. metaphor c. personification d. analyze literary techniques previously introduced	Identify and explain literary techniques, in text emphasizing a. onomatopoeia b. alliteration c. analyze literary techniques previously introduced	Identify and explain literary techniques, in text emphasizing a. hyperbole b. imagery c. propaganda d. and e. analyze literary techniques previously introduced	Identify and explain literary techniques, in text emphasizing a. jargon b. dialect c. slang d. symbolism e. and f. analyze literary techniques previously introduced
	DOK	1	1	1	2	2	2	2	2	2
ST	CA 2, 1.5, 1.6	CA 2, 1.5, 1.6	CA 2, 1.5, 1.6	CA 2, 1.5, 1.6	CA 2, 1.5, 1.6	CA 2, 1.5, 1.6	CA 2, 1.5, 1.6, 3.5	CA 2, 1.5, 1.6, 3.5	CA 2, 1.5, 1.6, 3.5	

Reading (9-12)

10/23/2007

1 Develop and apply skills and strategies to the reading process				
	English I	English II	English III	English IV
A				
Print Concepts				
DOK				
ST				
B				
Phonemic Awareness				
DOK				
ST				
C	* Apply decoding strategies to “problem-solve” unknown words when reading when needed	* Apply decoding strategies to “problem-solve” unknown words when reading when needed	* Apply decoding strategies to “problem-solve” unknown words when reading when needed	* Apply decoding strategies to “problem-solve” unknown words when reading when needed
Phonics				
DOK	2	2	2	2
ST	CA 2, 3, 1.6	CA 2, 3, 1.6	CA 2, 3, 1.6	CA 2, 3, 1.6

Reading (9-12)

10/23/2007

1 Develop and apply skills and strategies to the reading process				
	English I	English II	English III	English IV
D	* Read grade-level instructional text a. with fluency: accuracy, comprehension and appropriate expression b. adjusting reading rate to difficulty and type of text	* Read grade-level instructional text a. with fluency: accuracy, comprehension and appropriate expression b. adjusting reading rate to difficulty and type of text	* Read grade-level instructional text a. with fluency: accuracy, comprehension and appropriate expression b. adjusting reading rate to difficulty and type of text	* Read grade-level instructional text a. with fluency: accuracy, comprehension and appropriate expression b. adjusting reading rate to difficulty and type of text
Fluency				
DOK	1	1	1	1
ST	CA 2, 3, 1.5	CA 2, 3, 1.5	CA 2, 3, 1.5	CA 2, 3, 1.5
E	Develop vocabulary through text, using a. roots and affixes b. context clues c. glossary, dictionary and thesaurus	Develop vocabulary through text, using a. roots and affixes b. context clues c. glossary, dictionary and thesaurus	Develop vocabulary through text, using a. roots and affixes b. context clues c. glossary, dictionary and thesaurus	Develop vocabulary through text, using a. roots and affixes b. context clues c. glossary, dictionary and thesaurus
Vocabulary				
DOK	2	2	2	2
ST	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6
F	* Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with text support or rationale d. set a purpose and rate for reading	* Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with text support or rationale set a purpose and rate for reading	* Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with text support or rationale set a purpose and rate for reading	* Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with text support or rationale set a purpose and rate for reading
Pre-Reading				
DOK	2	2	2	2
ST	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6

Reading (9-12)

10/23/2007

1 Develop and apply skills and strategies to the reading process				
	English I	English II	English III	English IV
G	* During reading, utilize strategies to a. determine meaning of unknown words b. self-monitor comprehension c. question the text d. infer e. visualize f. paraphrase g. summarize	* During reading, utilize strategies to a. determine meaning of unknown words b. self-monitor comprehension c. question the text d. infer e. visualize f. paraphrase g. summarize	* During reading, utilize strategies to a. determine meaning of unknown words b. self-monitor comprehension c. question the text d. infer e. visualize f. paraphrase g. summarize	* During reading, utilize strategies to a. determine meaning of unknown words b. self-monitor comprehension c. question the text d. infer e. visualize f. paraphrase g. summarize
DOK	2	2	2	2
ST	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6
H	Apply post-reading skills to comprehend, interpret, analyze, and evaluate text: *a. identify and explain the relationship between the main idea and supporting details *b. question to clarify c. reflect d. draw conclusions e. paraphrase f. summarize	Apply post-reading skills to comprehend, interpret, analyze, and evaluate text: *a. identify and explain the relationship between the main idea and supporting details *b. question to clarify c. reflect d. draw conclusions e. paraphrase f. summarize	Apply post-reading skills to comprehend, interpret, analyze, and evaluate text: *a. identify and explain the relationship between the main idea and supporting details *b. question to clarify c. reflect d. draw conclusions e. paraphrase f. summarize	Apply post-reading skills to comprehend, interpret, analyze, and evaluate text: *a. identify and explain the relationship between the main idea and supporting details *b. question to clarify c. reflect d. draw conclusions e. paraphrase f. summarize
DOK	3	3	3	3
ST	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6	CA 2, 3, 1.5, 1.6
I	Compare, contrast, analyze and evaluate connections: a. text to text (information and relationships in various fiction and non-fiction works) *b. text to self (text ideas and own experiences) *c. text to world (text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture)	Compare, contrast, analyze and evaluate connections: a. text to text (information and relationships in various fiction and non-fiction works) *b. text to self (text ideas and own experiences) *c. text to world (text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture)	Compare, contrast, analyze and evaluate connections: a. text to text (information and relationships in various fiction and non-fiction works) *b. text to self (text ideas and own experiences) *c. text to world (text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture)	Compare, contrast, analyze and evaluate connections: a. text to text (information and relationships in various fiction and non-fiction works) *b. text to self (text ideas and own experiences) *c. text to world (text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture)
DOK	3	3	3	3
ST	CA 2, 3, 7, 1.5, 1.6, 1.9, 3.5	CA 2, 3, 7, 1.5, 1.6, 1.9, 3.5	CA 2, 3, 7, 1.5, 1.6, 1.9, 3.5	CA 2, 3, 7, 1.5, 1.6, 1.9, 3.5

Reading (9-12)

10/23/2007

2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times				
	English I	English II	English III	English IV
A	Analyze and evaluate the text features in grade-level text	Analyze and evaluate the text features in grade-level text	Analyze and evaluate the text features in grade-level text	Analyze and evaluate the text features in grade-level text
Text Features				
DOK	3	3	3	3
ST	CA 2, 3, 1.5, 1.6, 3.5	CA 2, 3, 1.5, 1.6, 3.5	CA 2, 3, 1.5, 1.6, 3.5	CA 2, 3, 1.5, 1.6, 3.5
B	Identify and explain literary techniques, in text emphasizing <ul style="list-style-type: none"> a. irony b. imagery c. repeated sound, line or phrase d. and e. analyze literary techniques previously introduced 	Identify and explain literary techniques, in text emphasizing <ul style="list-style-type: none"> a. understatement b. parallelism c. allusion d. analogy e. and f. analyze and evaluate literary techniques previously introduced 	Identify and explain literary techniques, in text emphasizing <ul style="list-style-type: none"> a. euphemism b. satire c. and d. analyze and evaluate literary techniques previously introduced 	Analyze and evaluate literary techniques previously introduced
Literary Techniques				
DOK	2	3	3	3
ST	CA 2, 1.5, 1.6, 3.5	CA 2, 1.5, 1.6, 3.5	CA 2, 1.5, 1.6, 3.5	CA 2, 1.5, 1.6, 3.5
C	Use details from text(s) to <ul style="list-style-type: none"> a. demonstrate comprehension skills previously introduced b. analyze character, plot, setting, point of view c. analyze the development of a theme across genres d. evaluate the effect of author's style 	Use details from text(s) to <ul style="list-style-type: none"> a. demonstrate comprehension skills previously introduced b. analyze character, plot, setting, point of view c. analyze the development of a theme across genres d. identify and analyze tone 	Use details from text(s) to <ul style="list-style-type: none"> a. demonstrate comprehension skills previously introduced b. analyze character, plot, setting, point of view c. analyze the development of a theme across genres d. evaluate the effect of tone on the overall meaning of work 	Use details from text(s) to <ul style="list-style-type: none"> a. demonstrate comprehension skills previously introduced b. analyze character, plot, setting, point of view c. analyze the development of a theme across genres d. evaluate the effect of tone on the overall meaning of work
Literary Elements				
DOK	3	3	3	3
ST	CA 2, 1.5, 1.6, 2.4, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8	CA 2, 1.5, 1.6, 2.4, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8	CA 2, 1.5, 1.6, 2.4, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8	CA 2, 1.5, 1.6, 2.4, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8

Reading (9-12)

10/23/2007

3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times				
	English I	English II	English III	English IV
A	<p>Explain, analyze and evaluate the author's use of text features to clarify meaning</p>	<p>Explain, analyze and evaluate the author's use of text features to clarify meaning</p>	<p>Explain, analyze and evaluate the author's use of text features to clarify meaning</p>	<p>Explain, analyze and evaluate the author's use of text features to clarify meaning</p>
Text Features				
DOK	3	3	3	3
ST	CA 3, 1.5, 1.6, 2.4, 3.5	CA 3, 1.5, 1.6, 2.4, 3.5	CA 3, 1.5, 1.6, 2.4, 3.5	CA 3, 1.5, 1.6, 2.4, 3.5
B	<p>Identify, explain, and analyze literary techniques including figurative language and sound devices previously introduced, and emphasizing</p> <ul style="list-style-type: none"> a. irony b. imagery c. repeated sound, line or phrase 	<p>Identify, explain, analyze and evaluate literary techniques including figurative language and sound devices previously introduced, and emphasizing</p> <ul style="list-style-type: none"> a. understatement b. parallelism c. allusion d. analogy 	<p>Identify, explain, analyze and evaluate literary techniques including figurative language and sound devices previously introduced, and emphasizing</p> <ul style="list-style-type: none"> a. euphemism b. satire 	<p>Analyze and evaluate literary techniques including figurative language and sound devices previously introduced</p>
Literary Techniques				
DOK	2	3	3	3
ST	CA 3, 1.5, 1.6, 3.5	CA 3, 1.5, 1.6, 3.5	CA 3, 1.5, 1.6, 3.5	CA 3, 1.5, 1.6, 3.5
C	<p>Use details from informational text to</p> <ul style="list-style-type: none"> a. identify and explain the organizational pattern b. analyze and evaluate effectiveness of word choice c. analyze and evaluate the accuracy and adequacy of evidence d. analyze and evaluate point of view e. evaluate proposed solutions 	<p>Use details from informational and persuasive text(s) to</p> <ul style="list-style-type: none"> a. analyze and evaluate the organizational patterns b. identify and analyze faulty reasoning and unfounded inferences c. evaluate proposed solutions d. evaluate for accuracy and adequacy of evidence e. evaluate effect of tone on the overall meaning of work f. analyze and evaluate point of view 	<p>Use details from argumentative text(s) to</p> <ul style="list-style-type: none"> a. analyze and evaluate the organizational patterns b. identify and analyze faulty reasoning and unfounded inferences c. evaluate proposed solutions d. evaluate for accuracy and adequacy of evidence e. analyze and evaluate the type of appeal (emotional, ethical, and logical) f. evaluate effect of tone on the overall meaning of work g. analyze and evaluate point of view 	<p>Use details from argumentative text(s) to</p> <ul style="list-style-type: none"> a. analyze and evaluate the organizational patterns b. identify and analyze faulty reasoning and unfounded inferences c. evaluate proposed solutions d. evaluate for accuracy and adequacy of evidence e. analyze and evaluate the type of appeal (emotional, ethical, and logical) f. evaluate effect of tone on the overall meaning of work g. analyze and evaluate point of view
Text Structures				
DOK	3	3	3	3
ST	CA 3, 1.6, 2.4, 1.7, 3.4, 3.5, 3.6, 3.7, 3.8	CA3 1.6, 2.4, 1.7, 3.4, 3.5, 3.6, 3.7, 3.8	CA3 1.6, 2.4, 1.7, 3.4, 3.5, 3.6, 3.7, 3.8	CA3 1.6, 2.4, 1.7, 3.4, 3.5, 3.6, 3.7, 3.8

Reading (9-12)

10/23/2007

3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times				
	English I	English II	English III	English IV
D	* Read and apply multi-step directions to perform complex procedures and/or tasks	* Read and apply multi-step directions to perform complex procedures and/or tasks	* Read and apply multi-step directions to perform complex procedures and/or tasks	* Read and apply multi-step directions to perform complex procedures and/or tasks
Understanding Directions				
DOK	2	2	2	2
ST	CA 3, 1.5, 1.6	CA 3, 1.5, 1.6	CA 3, 1.5, 1.6	CA 3, 1.5, 1.6

Writing (9-12)

1 Apply a writing process in composing text				
	English I	English II	English III	English IV
A	Follow a writing process to a. appropriate prewriting strategies as needed b. generate a draft *c. revise in response to feedback (peer and/or teacher) *d. edit for conventions (W2E) *e. share writing	Apply a writing process to write effectively in various forms and types of writing (W3A)	Apply a writing process to write effectively in various forms and types of writing (W3A)	Apply a writing process to write effectively in various forms and types of writing (W3A)
Writing Process				
DOK	3	3	3	3
ST	CA 1, CA 4, 1.8, 2.1, 2.2	CA 1, CA 4, 1.8, 2.1, 2.2	CA 1, CA 4, 1.8, 2.1, 2.2	CA 1, CA 4, 1.8, 2.1, 2.2

Writing (9-12)

2 Compose well-developed text				
	English I	English II	English III	English IV
A Audience and purpose	Compose text a. showing awareness of audience b. choosing a form and point of view appropriate to purpose and audience	Compose text a. showing awareness of audience b. choosing a form and point of view appropriate to purpose and audience	Compose text a. showing awareness of audience b. choosing a form and point of view appropriate to purpose and audience	Compose text a. showing awareness of audience b. choosing a form and point of view appropriate to purpose and audience
DOK	3	3	3	3
ST	CA 4, 2.1	CA 4, 2.1	CA 4, 2.1	CA 4, 2.1
B Ideas and Content	Compose text with: a. strong controlling idea b. relevant specific details c. complex ideas d. freshness of thought	Compose text with: a. strong controlling idea b. relevant specific details c. complex ideas d. freshness of thought	Compose text with: a. strong controlling idea b. relevant specific details c. complex ideas d. freshness of thought	Compose text with: a. strong controlling idea b. relevant specific details c. complex ideas d. freshness of thought
DOK	3	3	3	3
ST	CA 4, 2.1	CA 4, 2.1	CA 4, 2.1	CA 4, 2.1
C Organization and Sentence Structure	Compose text with a. effective beginning, middle, and end b. a logical order c. effective paragraphing d. cohesive devices e. varied sentence structure f. clarity of expression *g. active voice	Compose text with a. effective beginning, middle, and end b. a logical order c. effective paragraphing d. cohesive devices e. varied sentence structure f. clarity of expression *g. active voice	Compose text with a. effective beginning, middle, and end b. a logical order c. effective paragraphing d. cohesive devices e. varied sentence structure f. clarity of expression *g. active voice	Compose text with a. effective beginning, middle, and end b. a logical order c. effective paragraphing d. cohesive devices e. varied sentence structure f. clarity of expression *g. active voice
DOK	3	3	3	3
ST	CA 4, 2.1	CA 4, 2.1	CA 4, 2.1	CA 4, 2.1
D Word Choice	Compose text using a. precise and vivid language b. writing techniques, such as imagery, humor, voice, and figurative language	Compose text using a. precise and vivid language b. writing techniques such as imagery, humor, voice, and figurative language	Compose text using a. precise and vivid language b. writing techniques such as imagery, humor, voice, figurative language, and rhetorical devices	Compose text using a. precise and vivid language b. writing techniques such as imagery, humor, voice, figurative language, and rhetorical devices
DOK	3	3	3	3
ST	CA 4, 2.1	CA 4, 2.1	CA 4, 2.1	CA 4, 2.1

Writing (9-12)

3 Write effectively in various forms and types of writing				
	English I	English II	English III	English IV
	Compose a variety of texts, a. using narrative, descriptive, expository, and/or persuasive features b. in various formats, including workplace communication c. including summary d. including literary analysis e. including reflective writing	Compose a variety of texts, a. using narrative, descriptive, expository, and/or persuasive features b. in various formats, including workplace communication c. including summary d. including literary analysis e. including reflective writing	Compose a variety of texts, a. using narrative, descriptive, expository, and/or persuasive features b. in various formats, including workplace communications (resume, letter of application, follow-up letter) c. including summary d. including literary analysis e. including reflective writing	Compose a variety of texts, a. using narrative, descriptive, expository, and/or persuasive features b. in various formats, including workplace communications (resume, letter of application, follow-up letter) c. including summary d. including literary analysis e. including reflective writing
	3	3	3	3
	CA 4, 1.8, 2.1, 2.6, 4.8	CA 4, 1.8, 2.1, 2.6, 4.8	CA 4, 1.8, 2.1, 2.6, 4.8	CA 4, 1.8, 2.1, 2.6, 4.8